

Culture, Society & Masculinities

ISSN 1941-5583 (print)
ISSN 1941-5591 (online)
Publ. frequency: Semi-annual
Volume 2, 2010
e-Distribution: MetaPress®

CS&M is distributed online via
Metapress and published by the
Men's Studies Press.

Pricing info and ordering via
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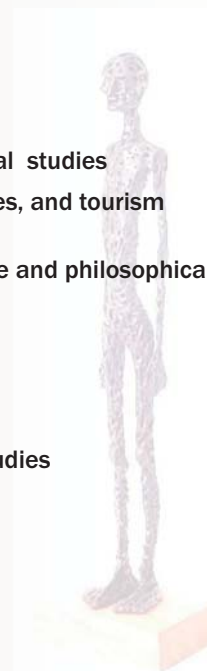
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Possible subjects including the national and international scope of gender and gender relations • globalization and “glocalization” • ethnicity and “race” • indigenous communities • migration • education, enculturation and socialization • sociolinguistics, communication and inter-cultural dialogue • culture-sensitive social work • regional-historical-global articulations of the hegemonic-marginal divide • and other areas of inquiry broadly related to these themes, and with special emphasis on the experience of boys and men.

Areas of interest include

- ethnic, cross-cultural and trans-cultural studies
- globalization studies, migration studies, and tourism studies
- cultural, social, historical, comparative and philosophical anthropology
- cultural psychology
- culture & health studies
- postcolonial studies
- international relations and conflict studies
- gender policy studies
- social/human geography
- international media studies; and
- (art) historical studies.



Articles are of interest to a diverse and worldwide audience of scholars and researchers, social workers, cultural brokers, program and curriculum designers, and policy-makers.

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P.O. Box 32
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www.mensstudies.info
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Manuscript preparation. Culture, Society and Masculinities will publish regular articles (up to about 8,000 words), brief reports (2,500 to 3,000 words), and reviews of books and media. Authors should prepare manuscripts according to the Publication Manual of the American Psychological Association (5th ed., 2001). Formatting instructions and instructions on the preparation of abstracts, text with designated headers (A-level through C-level), references, tables, and figures appear in the Manual. All copy must be double-spaced.

Abstract and keywords. All manuscripts must include an abstract containing a maximum of 120 words typed on a separate page. After the abstract supply up to five keywords or brief phrases.

References. References should be listed in alphabetic order (also double-spaced). Each listed reference should be cited in the text and each text citation should be listed in the References.

Figures. High-quality printouts are needed for all figures (300 dpi). The minimum line weight for line art is 0.5 point for optimal printing. Provide pictures numbered, and accompanied with full copyright notices.

Review procedure. CS&M uses a masked review process. Authors are asked to include all identifying information in the cover letter, including the manuscript title, the authors' names, institutional affiliations, and e-mail addresses. The first page of the manuscript should include only the article's title, abstract, and keywords. Footnotes containing information that would reveal the authors' identity and/or affiliation should be removed. Every effort should be made to see that the manuscript itself contains no clues to the author's identity.

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